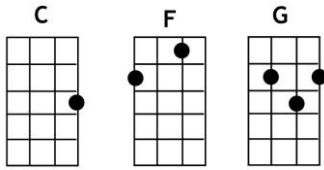


# Your Mama Don't Dance ~ written by Jim Messina & Kenny Loggins, (Loggins & Messina)

**(chord) = one strum**



**INTRO (Paul and Bob): (everyone else strums C /// x 4)**

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**  
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**  
When **[G]** evenin' rolls around and it's **[F]** time to go to town  
Where do you **[C]** go, to rock and roll

The **[C]** old folks say that you **[F]** gotta end your day by **[C]** ten **[C]**  
If you're **[F]** out on a date and you bring it home late, it's a **[C]** sin **[C]**  
There **[G]** just ain't no excuse and you **[F]** know you're gonna lose  
And never **[C]** win, I'll say it a-**(C)**-gain  
And it's all because

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**  
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**  
When **[G]** evenin' rolls around and it's **[F]** time to go to town  
Where do you **[C]** go, to rock and roll

**INSTRUMENTAL (Paul and Doug) : OVER First Verse**

You **(F)** pull into a drive-in and **(F)** find a place to park  
You **(F)** hop into the back seat where you **(F)** know it's nice and dark  
You're **(F)** just about to move in, you're **(F)** thinkin' it's a breeze  
There's a **(F)** light in your eye and then a guy says **(F)** "*Out of the car, long hair!*"  
"Oo-**[G]**-wee, you're comin' with **[F]** me, the local po-**[C]**-lice!" **(C)**  
And it's all because

Your **[C]** mama don't dance and your **[F]** daddy don't rock n' **[C]** roll **[C]**  
Your **[F]** mama don't dance and your daddy don't rock n' **[C]** roll **[C]**  
When **[G]** evenin' rolls around and it's **[F]** time to go to town  
Where do you **[C]** go, to rock and roll  
Where do you **[C]** go, to rock and roll  
Where do you **[C]** go, to rock and **(C)** roll **(F)** **(C)**