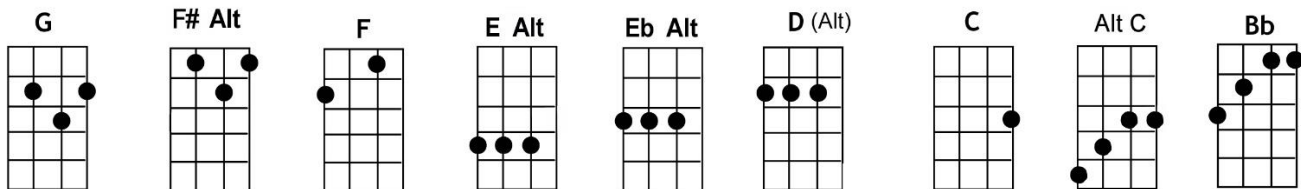


Tulsa Time ~ written by Danny Flowers; as performed by Don Williams

(chord) = one strum
NEW KEY = G



INTRO: **Paul** [G] // (F#) (F)
[E] // (Eb) (D) (C) (Bb) **Everyone** [G] // [G] //

[G] I left Oklahoma, driving in a Pontiac,
Just about to lose my [D7] mind.

[D7] I was going to Arizona, maybe on to California.
Where the people all live so [G] fine.

[G] My baby said I'm crazy, my momma called me lazy.
Gonna show 'em all this [D7] time.

[D7] 'Cause you know I ain't no fool-and, I don't need no more schoolin'.
I was born to just walk the [G] line.

Living on Tulsa time. Living on Tulsa [D7] time.

[D7] Well you know I've been through it, when I set my watch back to it.
Living on Tulsa [G] time.

INSTRUMENTAL – Paul (over one verse)

[G] There I was in Hollywood, wishing I was doing good.
Talking on the telephone [D7] line.

[D7] They don't need me in the movies, and nobody sings my songs.
Guess I'm just wasting [G] time.

[G] Well then I got to thinking, man I'm really sinking.
And I really had a flash this [D7] time.

[D7] I had no business leaving and nobody would be grieving.
If I went on back to Tulsa [G] time.

Living on Tulsa time. Living on Tulsa [D7] time.

[D7] Going to set my watch back to it, 'cause you know I've been through it.
Living on Tulsa [G] time.

Living on Tulsa time. Living on Tulsa [D7] time.

[D7] Going to set my watch back to it, 'cause you know I've been through it.
Living on Tulsa [G] time. (G) **Everyone stops playing**

OUTRO: **Paul** [G] // (F#) (F)
[E] // (Eb) (D) (C) (Bb) [G] // [G] //