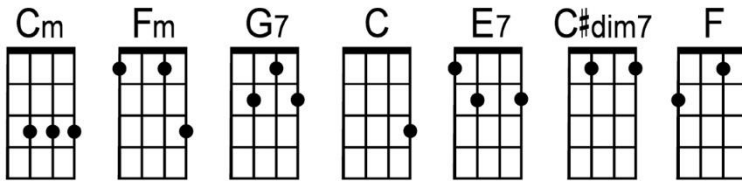


# That's Amore ~ written by Harry Warren and Jack Brooks ~ performed by Dean Martin and others

**(chord) = one strum**  
(Strum pattern = 1-2-3 1-2-3)



**Tremolo INTRO Vicki:** In **[Cm]** Napoli, where love is **[Fm]** king,  
**Tremolo by Shelley** When boy meets **[Cm]** girl, here's what they **[G7]** say...

**[C]** 1-2-3 **[C]** 1-2-3 **[C]** 1-2-3 **[C]** 1

When the **[C]** moon hits your eye like a big pizza pie, that's a-**[G7]**-mor-e  
When the **[G7]** world seems to shine like you've had too much wine, that's a-**[C]**-mor-e  
Bells will **[C]** ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing "Vi-ta **[G7]** bel-la"  
Hearts will **[G7]** play tippy tippy tay, tippy tippy tay, like a gay tar-an-**[C]**-tel-la

When the **[C]** stars make you drool just like pasta fazool, that's a-**[G7]**-mor-e  
When you **[G7]** dance down the street  
**[G7]** With a cloud at your feet, you're in **[E7]** love **[C#dim7]** **(pause)** **Don't slow down!**

When you **[F]** walk in a dream, but you **[Fm]** know you're not dreaming, Sig-**[C]**-nor-e  
'Scusa **[G7]** me, but you see, back in old Napoli, that's a-**[C]**-mor-e!

La-la **[C]** la, la-la-la, la-la-la, la-la-la . . . that's a-**[G7]**-mor-e  
La-la **[G7]** la, la-la-la, la-la-la, la-la-la . . . that's a-**[C]**-mor-e  
Bells will **[C]** ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing "Vi-ta **[G7]** bel-la"  
Hearts will **[G7]** play tippy tippy tay, tippy tippy tay, like a gay tar-an-**[C]**-tel-la

When the **[C]** stars make you drool just like pasta fazool, that's a-**[G7]**-mor-e  
When you **[G7]** dance down the street  
**[G7]** With a cloud at your feet, you're in **[E7]** love **[C#dim7]** **(pause)**

**(Slower)** When you **(F)** walk in a dream,  
But you **(Fm)** know you're not dreaming, Sig-**(C)**-nor-e **(- 2 - 3)**

**(Resume)** 'Scusa **[G7]** me, but you see, back in old Napoli, that's a-**[C]**-mor-e! **(G7) (C)**