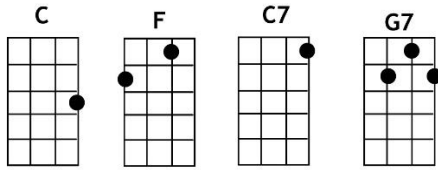


Sweet Home Chicago ~ written by Taj Mahal, from "The Blues Brothers" soundtrack

(chord) = one strum



INTRO: **Paul** counts in

CHORUS: Come **[C]** on . . . **[F]** baby, don't you wanna **[C]** go **[C7]**
Come **[F]** on . . . **[F]** baby, don't you wanna **[C]** go **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **[G7]**

Come **[C]** on . . . **[F]** baby, don't you wanna **[C]** go **[C7]**
Hidey- **[F]** hey . . . **[F]** baby, don't you wanna **[C]** go **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **[G7]**

Well, **(C)** one and one is two, **(C)** six and two is eight
(C) Come on, baby, don't ya **[C]** make me **[C7]** late
Hidey- **[F]** hey . . . **[F]** baby, don't you wanna **[C]** go **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **[G7]**

INSTRUMENTAL (Paul): Over one CHORUS

(C) Six and three is nine, **(C)** nine and nine is eighteen
(C) Look there brother, and **[C]** see what I've **[C7]** seen
Hidey- **[F]** hey . . . **[F]** baby, don't you wanna **[C]** go **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **[G7]**

ENDING: Come **[C]** on . . . **[F]** baby, don't you wanna **[C]** go **[C7]**
Come **[F]** on . . . **[F]** baby, don't you wanna **[C]** go **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **[C]**
Back to that **[G7]** same old place, **[F]** Sweet home **[C]** Chicago **(F) (C)**