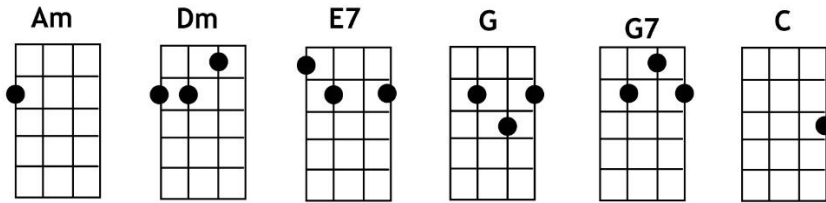


Sway ~ written by Luis Demetrio & Pablo Beltran Ruiz, English translation by Norman Gimbel

~ performed by Dean Martin, Michael Bubl , Pussycat Dolls, etc

(chord) = one strum **N.C. = no chord**



INTRO: **Bob** [Am] [Am] [Dm] (Dm) *(singing starts on E)*

N.C. When marimba rhythms [Dm] start to play
[Dm] Dance with me, [Am] make me sway
[Am] Like a lazy ocean [E7] hugs the shore
[E7] Hold me close, [Am] sway me more (Am)

N.C. Like a flower bending [Dm] in the breeze
[Dm] Bend with me, [Am] sway with ease
[Am] When we dance you have a [E7] way with me
[E7] Stay with me, [Am] sway with me (Am)

BRIDGE: **N.C.** Other dancers may be [G] on the floor [G7]
Dear, but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak (E7)

N.C. I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth, [Am] sway me now (Am)

INSTRUMENTAL: **Doug** - over **2 Verses**

BRIDGE: **N.C.** Other dancers may be [G] on the floor [G7]
Dear, but my eyes will [C] see only you
[C] Only you have the [E7] magic technique
[E7] When we sway I go [Am] weak (E7)

N.C. I can hear the sound of [Dm] violins
[Dm] Long before [Am] it begins
[Am] Make me thrill as only [E7] you know how
[E7] Sway me smooth, [Am] sway me now [Am] [Am]
[E7] You know how, sway me smooth, [Am] sway me now [Am] (Am) (Am) (Am)