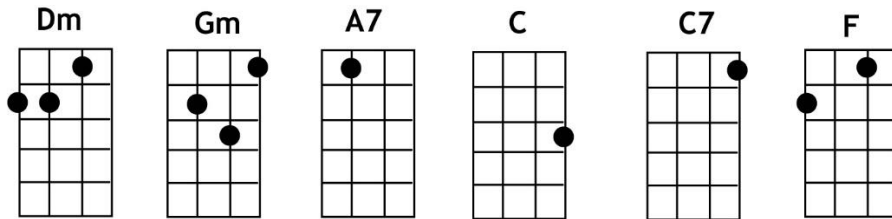


Sway ~ written by Luis Demetrio & Pablo Beltran Ruiz, English translation by Norman Gimbel

~ performed by Dean Martin, Michael Bubl , Pussycat Dolls, etc

(chord) = one strum **N.C. = no chord**



NEW KEY = Dm

INTRO: **Bob** [Dm] [Dm] [Gm] (Dm) *(singing starts on A)*

N.C. When marimba rhythms [Gm] start to play
[Gm] Dance with me, [Dm] make me sway
[Dm] Like a lazy ocean [A7] hugs the shore
[A7] Hold me close, [Dm] sway me more (Dm)

N.C. Like a flower bending [Gm] in the breeze
[Gm] Bend with me, [Dm] sway with ease
[Dm] When we dance you have a [A7] way with me
[A7] Stay with me, [Dm] sway with me (Dm)

BRIDGE: **N.C.** Other dancers may [C] be on the floor [C7]
Dear, but my eyes will [F] see only you
[F] Only you have the [A7] magic technique
[A7] When we sway I go [Dm] weak (A7)

N.C. I can hear the sound of [Gm] violins
[Gm] Long before [Dm] it begins
[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now (Dm)

INSTRUMENTAL: **Doug and Paul** - over **2 Verses**

BRIDGE: **N.C.** Other dancers may [C] be on the floor [C7]
Dear, but my eyes will [F] see only you
[F] Only you have the [A7] magic technique
[A7] When we sway I go [Dm] weak (A7)

N.C. I can hear the sound of [Gm] violins
[Gm] Long before [Dm] it begins
[Dm] Make me thrill as only [A7] you know how
[A7] Sway me smooth, [Dm] sway me now [Dm] [Dm]
[A7] You know how, sway me smooth, [Dm] sway me now [Dm] (Dm) (Dm) (Dm)