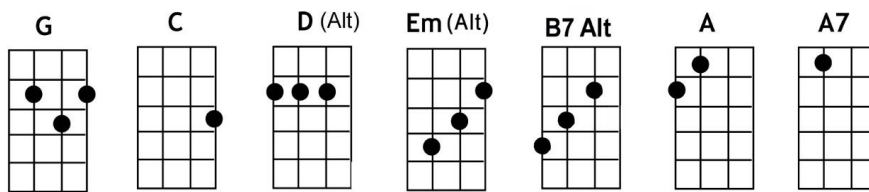


Stay ~ written by Maurice Williams; ~ as performed by Maurice and The Zodiacs **(NC) = no chord** **(chord) = one strum**



INTRO/Count in: **????** [D] [G] [C] [G]

(NC) Stay! [D] Oh, won't you [G] sta-ay . . .
[C] Just a [D] little bit [G] longer? [Em] [C] [D]
[G] Please, please, please, please, [C] please . . .
Tell [D] me you're going [G] to [Em] [C] [D]

[D] Now, your [G] Daddy don't [Em] mind . . . [C] [D]
[D] And your [G] Mama don't [Em] mind . . . [C] [D]
[D] If we [G] have another [Em] dance, [C] yeah
[C] Just [D] one more [Em] ti-i-i-ime

Oh, [D] won't you [G] sta-ay . . . [Em] [C]
[C] Just a [D] little bit [G] longer? [Em] [C]
[C] Pleease . . . [D] let me [G] hear you, [Em] you [C] say [D] that [C] you will
[C] (Say you [G] wi-i-i-ill)

CHORUS: [B7] Won't you press your sweet lips to [Em] mine?
[A] Won't you say you love [A7] me . . . [D] all of the [D] ti-ime?

(NC) Stay! [D] Oh, won't you [G] sta-ay . . .
[C] Just a [D] little bit [G] longer? [Em] [C] [D]
[G] Please, please, please, please, [C] please . . .
Tell [D] me you're going [G] to [Em] [C] [D]

OUTRO: [D] Come on, come on, come on and [G] stay [Em] [C]
[D] Come on, come on, come on and [G] stay [Em] [C]
[D] Come on, come on, come on and [G] stay (Em) (C)