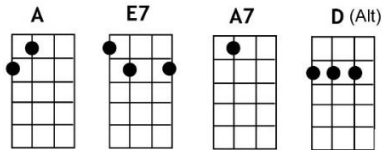


Rollin' In My Sweet Baby's Arms ~ Traditional

~ covered by Bill Monroe, Buck Owens, Flying Burrito Brothers

(chord) = one strum



INTRO (Shelley or Paul count in): 1-2-3-4 [A] [A]

Peppy & Snappy!

CHORUS:

[A] Rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
Gonna [A] lay round this [A7] shack, 'til the [D] mail train gets back
And [E7] roll in my sweet baby's [A] arms

I [A] ain't gonna work on the railroad
[A] Ain't gonna work on the [E7] farm
Gonna [A] lay around this [A7] shack, 'til the [D] mail train gets back
And [E7] roll in my sweet baby's [A] arms

INSTRUMENTAL (Paul): Over the Chorus only

CHORUS:

[A] Rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
Gonna [A] lay round this [A7] shack, 'til the [D] mail train gets back
And [E7] roll in my sweet baby's [A] arms

Where [A] were you last Saturday night
[A] While I was layin' in [E7] jail
[A] Walking the [A7] streets with a-[D]nother man
You [E7] wouldn't even go my [A] bail

CHORUS:

[A] Rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
Gonna [A] lay round this [A7] shack, 'til the [D] mail train gets back
And [E7] roll in my sweet baby's [A] arms

[A] Rollin' in my sweet baby's arms
[A] Rollin' in my sweet baby's [E7] arms
Gonna [A] lay round this [A7] shack, 'til the [D] mail train gets back
And [E7] roll in my sweet baby's [A] arms (E7) (A)