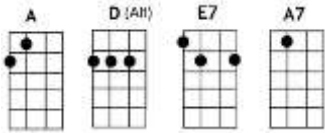


Rock Around The Clock

Max C. Freedman, James E. Myers (as recorded Bill Haley & the Comets)

(chord) = one strum



Intro: Shelley counts in: (A) One, two, three o'clock, four o'clock rock
(A) Five, six, seven o'clock, eight o'clock rock
(A7) Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock (E7) around (E7) the clock (E7) tonight (E7)

Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the [A7] clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock a-[D]round the clock to-[A]night [E7]

When the [A] clock strikes two, three and four
If the [A] band slows down we'll [A7] yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock a-[D]round the clock to-[A]night [E7]

INSTRUMENTAL: Paul - over one verse

When the [A] chimes ring five, six and seven
[A] We'll be right in [A7] seventh heaven
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock a-[D]round the clock to-[A]night [E7]

When it's [A] eight, nine, ten, eleven, too
I'll be [A] going strong and [A7] so will you
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock a-[D]round the clock to-[A]night [E7]

INSTRUMENTAL: Steve - over one verse

When the [A] clock strikes twelve, we'll cool off then
Start [A] rockin' round the [A7] clock again
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock a-[D]round the clock to-[A]night (A)