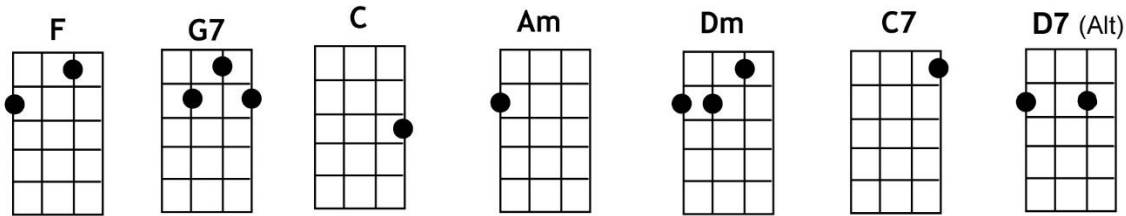


Return To Sender ~ written by Winfield Scott and Otis Blackwell; ~ as performed by Elvis Presley

(NC) = no chord

(chord) = one strum



INTRO/Count in: **Cathy** [C] [Am] [Dm] [G7] *I gave a letter...*

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.

[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C] back.

(NC) GUYS ONLY: *She wrote upon it:*

[F] Return to [G7] sender, [F] address un-[G7]-known,

[F] No such [G7] number, [C] no such [C7] zone.

[F] We had a [G7] quarrel, [F] a lover's [G7] spat.

[D7] I write 'I'm sorry' but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C] me

(NC) GUYS ONLY: *She wrote upon it:*

[F] Return to [G7] sender, [F] address un-[G7]-known,

[F] No such [G7] person, [C] no such [C7] zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day, [G7] then I'll understand

(NC) GUYS ONLY: *The writing on it:*

[F] Return to [G7] sender, [F] address un-[G7]-known,

[F] No such [G7] number, [C] no such zone.

[F] Return to [G7] sender, [F] return to [G7] sender,

[F] Return to [G7] sender [C] [F] (C)