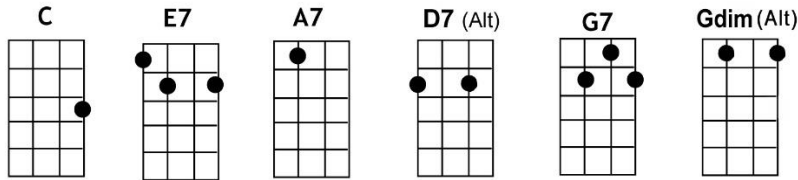


# Please Don't Talk About Me When I'm Gone ~ written by Bee Palmer, Sidney Clare, Sam Stept

**(chord) = one strum**      **(N.C.) = no chord, no strum**



Count in : **Vicki**

**[C]** Please don't talk a-**[E7]**-bout me when I'm **[A7]** gone  
Oh, honey, **[D7]** though our friendship **[G7]** ceases from now **[C]** on  
**[G7]** And, listen, **[C]** if you can't say **[E7]** anything real **[A7]** nice  
It's better **[D7]** not to talk at **[G7]** all is my ad-**[C]**-vice

We're parting, **[E7]** you go your way, I'll go mine, **[A7]** it's best that we do  
**[D7]** Here's a kiss, I hope that this brings **(G7)** lots of **(Gdim)** luck to **(G7)** you

**[C]** Makes no difference **[E7]** how I carry **[A7]** on  
Remember, **[D7]** please don't talk a-**[G7]**-bout me when I'm **[C]** gone **[F]** **[C]** **[G7]**

## **INSTRUMENTAL (Chantal): over the above** *Everyone strum lightly*

**[C]** Please don't talk a-**[E7]**-bout me when I'm **[A7]** gone  
Oh, honey, **[D7]** though our friendship **[G7]** ceases from now **[C]** on  
**[G7]** And, listen, **[C]** if you can't say **[E7]** anything real **[A7]** nice  
It's better **[D7]** not to talk at **[G7]** all is my ad-**[C]**-vice

We're parting, **[E7]** you go your way, I'll go mine, **[A7]** it's best that we do  
**[D7]** Here's a kiss, I hope that this brings **(G7)** lots of **(Gdim)** luck to **(G7)** you

**[C]** Makes no difference **[E7]** how I carry **[A7]** on  
Remember, **[D7]** please don't talk a-**[G7]**-bout me when I'm **[C]** gone **(F)** **(C)**