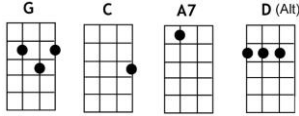


Monkey and the Engineer – written by Jesse Fuller (performed by Grateful Dead)



INTRO (Cathy counts in): [G] 1 2 3 4

[G] Once upon a time there was an [C] engine-[G]-eer
Drove a loco-motive both [A7] far and [D]near
A-[G]-ccompanied by a monkey who would [C] sit on a [A7] stool
[G] Watchin' every-[A7]thing the engen-[D]-eer would [G] move (2-3-4)

One [G] day the engineer wanted-a [C] bite to [G] eat
He left the monkey sittin' on the [A7] driver's [D] seat
The [G] monkey pulled the throttle, loco-[C]motive jumped the [A7] gun
And did [G] ninety miles an [A7] hour down the [D] main-line [G] run (2-3-4)

CHORUS:

[G] Big loco-motive, [C] right on [G] time
Big loco-motive, comin' [A7] down the [D] line
[G] Big loco-motive, number [C] ninety-nine
[G] Left the engen-[A7]-eer with a [D] worried [G] mind (2-3-4)

INSTRUMENTAL: Steve on Harmonica over 1 verse

The [G] engineer called-up the dis-[C]-patcher on the [G]phone
Told him all about his loco-[A7]-motive was [D] gone
[G] Get on the wire, switch oper-[C]-ator to [A7] right
'Cause the [G] monkey's got the [A7] main-line [D] sewn up [G] tight (2-3-4)

The [G] Switch operator got the [C] message in [G] time
Said, "There's a north-bound livin' on the [A7] same main-[D]line
[G] Open up the switch, I'm gonna [C] let him through the [A7] hole
[G] 'Cause the monkey's got the [A7] loco-motive [D]under con-[G]trol!" (2-3-4)

CHORUS:

[G] Big loco-motive, [C] right on [G] time,
Big loco-motive, comin' [A7] down the [D] line
[G] Big loco-motive, number [C] ninety-nine
[G] Left the engen-[A7]-eer with a [D] worried [G] mind
[G] Left the engen-[A7]-eer with a [D] worried [G] mind
[G] Left the engen-[A7]-eer with a [D] worried (G) mind