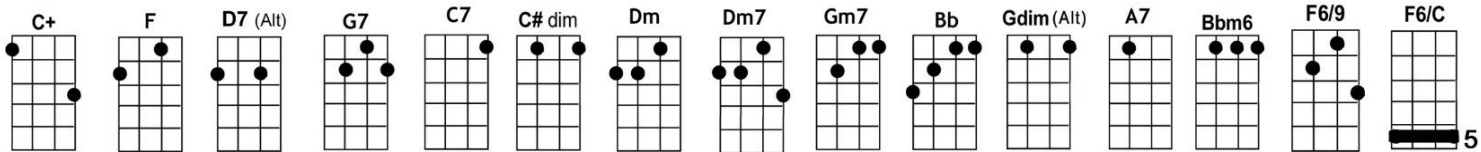


It Had to be You ~ written by Isham Jones and Gus Kahn

(chord) = one strum



INTRO: **Paul counts in**

(C+) It had to be **[F]** you, **[C+]** **[F]** it had to be **[D7]** you
I wandered a-**[G7]**-round and finally found somebody who
Could make me be **[C7]** true **[C#dim]** could make me feel **[Dm]** blue
And even be **[G7]** glad, **[Dm7]** just to be **[G7]** sad,
Thinking of **[C7]** you **[Gm7]** **(C7)**

Some **(C+)** others I've **[F]** seen, **[C+]** **[F]** might never be **[D7]** mean
Might never be **[G7]** cross or try to be boss, but they wouldn't do
For nobody **[Bb]** else gave me a **[Gdim]** thrill,
[C7] With all your **[F]** faults **[A7]** I love you **[Dm]** still
It **[Dm]** had to be **[C7]** you, **[Dm]** wonderful **[C7]** you,
It had to be **[F]** you **[Bb]** **(F)**

INSTRUMENTAL (Paul) Over the above

(C+) It had to be **[F]** you, **[C+]** **[F]** it had to be **[D7]** you
I wandered a-**[G7]**-round and finally found somebody who
Could make me be **[C7]** true **[C#dim]** could make me feel **[Dm]** blue
And even be **[G7]** glad, **[Dm7]** just to be **[G7]** sad,
Thinking of **[C7]** you **[Gm7]** **(C7)**

Some **(C+)** others I've **[F]** seen, **[C+]** **[F]** might never be **[D7]** mean
Might never be **[G7]** cross or try to be boss, but they wouldn't do
For nobody **[Bb]** else gave me a **[Gdim]** thrill,
[C7] With all your **[F]** faults **[A7]** I love you **[Dm]** still
It **[Dm]** had to be **[C7]** you, **[Dm]** wonderful **[C7]** you,
It had to be **[F]** you **[Bbm6]** **[F6/9]** **(F6/C)**