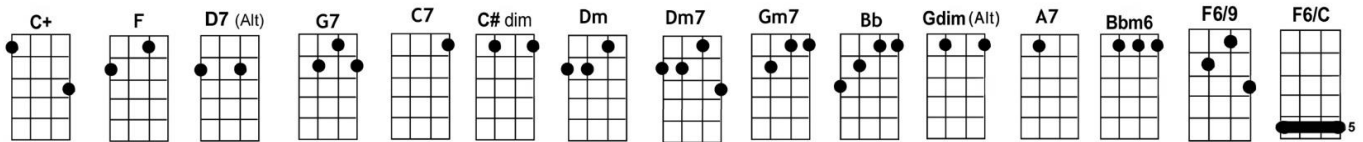


# It Had to be You ~ written by Isham Jones and Gus Kahn

**(chord) = one strum**



## INTRO: **Paul counts in**

**[C+]** It had to be **[F]** you, **[C+]** **[F]** it had to be **[D7]** you  
I wandered a-**[G7]**-round and finally found somebody who  
Could make me be **[C7]** true . . . . **[C#dim]** . . . . could make me feel **[Dm]** blue  
And even be **[G7]** glad, **[Dm7]** just to be **[G7]** sad,  
Thinking of **[C7]** you **[Gm7]** (**C7**)

Some **[C+]** others I've **[F]** seen, **[C+]** **[F]** might never be **[D7]** mean  
Might never be **[G7]** cross or try to be boss, but they wouldn't do  
For nobody **[Bb]** else gave me a **[Gdim]** thrill,  
**[C7]** With all your **[F]** faults **[A7]** I love you **[Dm]** still  
It **[Dm]** had to be **[C7]** you, **[Dm]** wonderful **[C7]** you,  
It had to be **[F]** you **[Bb]** (**F**)

## **INSTRUMENTAL (Doug) Over the above**

**[C+]** It had to be **[F]** you, **[C+]** **[F]** it had to be **[D7]** you  
I wandered a-**[G7]**-round and finally found somebody who  
Could make me be **[C7]** true . . . . **[C#dim]** . . . . could make me feel **[Dm]** blue  
And even be **[G7]** glad, **[Dm7]** just to be **[G7]** sad,  
Thinking of **[C7]** you **[Gm7]** (**C7**)

Some **[C+]** others I've **[F]** seen, **[C+]** **[F]** might never be **[D7]** mean  
Might never be **[G7]** cross or try to be boss, but they wouldn't do  
For nobody **[Bb]** else gave me a **[Gdim]** thrill,  
**[C7]** With all your **[F]** faults **[A7]** I love you **[Dm]** still  
It **[Dm]** had to be **[C7]** you, **[Dm]** wonderful **[C7]** you,  
It had to be **[F]** you **[Bbm6]** **[F6/9]** (**F6/C**)