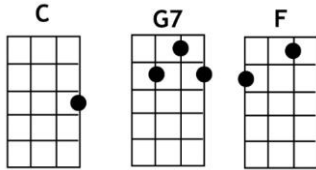


Down on the Corner ~ written by John Fogerty; ~ performed by Creedence Clearwater Revival

(chord) = one strum



INTRO: **Bob**, while everyone strums over first verse

[C] Early in the evenin', [G7] just about supper [C] time
[C] Over by the courthouse, they're [G7] starting to un-[C]-wind
[F] Four kids on the corner, [C] trying to bring you up
[C] Willy picks a tune out and he [G7] blows it on the [C] harp

CHORUS:

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poor-boys are [C] playin' - Bring a [G7] nickel, tap your [C] feet
[C] Rooster hits the washboard, and [G7] people just gotta [C] smile
[C] Blinky thumps the gut bass and [G7] solos for a [C] while
[F] Poor-boy twangs the rhythm, out [C] on his Kalamazoo
[C] And Willy goes into a dance and [G7] doubles on [C] kazoo

CHORUS:

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poor-boys are [C] playin' - Bring a [G7] nickel, tap your [C] feet

REPEAT INTRO: **Bob**, while everyone strums over first verse

[C] You don't need a penny, [G7] just to hang a-[C]-round
But [C] if you've got a nickel, won't you [G7] lay your money [C] down
[F] Over on the corner, [C] there's a happy noise
[C] People come from all around to [G7] watch the magic [C] boy

CHORUS:

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poor-boys are [C] playin' - Bring a [G7] nickel, tap your [C] feet

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poor-boys are [C] playin' - Bring a [G7] nickel, tap your [C] feet

OUTRO (Same as Intro): **Bob**, while everyone strums over first verse