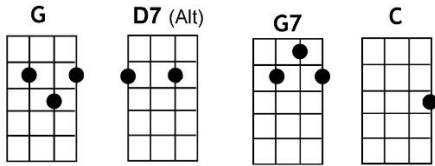


Blame It On The Ukulele

~ based on lyrics by Susan Nicholls of Uke Republic of Canberra, Australia
~ based on 'Blame It On The Bossa Nova' by Barry Mann/Cynthia Weil **N.C. = no chord** **(chord) = one strum**



NOTE: Ukulele = pronounce Oo-Koo-Lay-Lay

INTRO: **Paul and Bob** [G] [G] [G] [G]

[G] I was on my own . . . feeling sad and [D7] blue
[D7] When I met a friend. . .who knew just what to [G] do
[G] On her little uke . . .she be-[G7]-gan to [C] play
[C] And [G] then I knew I'd [D7] buy an uke that [G] day

CHORUS: **N.C.** Blame it on the uku-[D7]-lele. . .with its magic [G] spell
Blame it on the uku-[D7]-lele. . .that she played so [G] well [G7]
Oh, it all began with [C] just one little chord
But soon it was a [G] sound we all adored
Blame it on the uku-[D7]-lele . . .the sound of (G) love *(pause)*

BRIDGE:

(Guys) Is it a gui-[D7]-tar? *(Gals)* No, no, an uku-[D7]-lele
(Guys) Or a mando-[G]-lin? *(Gals)* No, no, an uku-[G]-lele
(Guys) So it was the [D7] sound? *(Gals)* Yeah, yeah, the uku-[D7]-lele *(pause)*
(ALL) [G] The [C] sound of [G] love!

INSTRUMENTAL (Bob): Over one verse

BRIDGE:

(Guys) Is it a gui-[D7]-tar? *(Gals)* No, no, an uku-[D7]-lele
(Guys) Or a mando-[G]-lin? *(Gals)* No, no, an uku-[G]-lele
(Guys) Maybe it's the [D7] sound? *(Gals)* Yeah, yeah, the uku-[D7]-lele *(pause)*
(ALL) [G] The [C] sound of [G] love!

[G] Now, I'm glad to say. . . strumming's fun to [D7] do
[D7] Soprano, tenor, bass . . . won't be enough for [G] you
[G] All our friends play uke. . . [G7] and we're never [C] blue
So [G] join our band and [D7] you can play one [G] too!

CHORUS: **N.C.** Come and play the uku-[D7]-lele. . .with its magic [G] spell
Come and play the uku-[D7]-lele. . .makes you feel so [G] well [G7]
Oh, it all began with [C] just one little chord
But soon it was a [G] sound we all adored
Blame it on the uku-[D7]-lele . . .the sound of [G] love
Blame it on the uku-[D7]-lele . . .the sound of [G] love! (G) (G) (G)