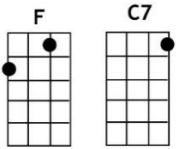


Banana Boat Song – (Day-O)

Jamaican folk song, c. 1950, as sung by Harry Belafonte

4/4 time, with a reggae / flamenco style, Call & Response with harmonies



INTRO: Shelley counts in

Chorus:

[F] Daay-o, Day-ay-ay-o, daylight come an' me [C7] wanna go [F] home

[F] Daay-o, Day-ay-ay-o, daylight come an' me [C7] wanna go [F] home

[F] Work all night on a drink a' rum, daylight come an' me [C7] wanna go [F] home.

[F] Stack ba-na-na till de morn-in' come, daylight come an' me [C7] wanna go [F] home.

[F] Come, Mister tally man an' [C7] tally me ba-na-na,

[F] Daylight come an' me [C7] wanna go [F] home.

[F] Come, Mister tally man an' [C7] tally me ba-na-na,

[F] Daylight come an' me [C7] wanna go [F] home.

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wanna go [F] home

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wanna go [F] home

Chorus:

[F] Daay-o, Day-ay-ay-o, daylight come an' me [C7] wanna go [F] home

[F] Daay-o, Day-ay-ay-o, daylight come an' me [C7] wanna go [F] home

[F] Beau-ti-ful bunch of ripe ba-na-na, daylight come an' me [C7] wanna go [F] home

[F] Hide the dead-ly, black ta-ranch-la, daylight come an' me [C7] wanna go [F] home.

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wanna go [F] home

[F] Six han', seven han', eight han' bunch, daylight come an' me [C7] wanna go [F] home

[F] Come, Mister tally man an' [C7] tally me ba-na-na,

[F] Daylight come an' me [C7] wanna go [F] home.

[F] Come, Mister tally man an' [C7] tally me ba-na-na,

[F] Daylight come an' me [C7] wanna go [F] home.

Chorus Ending:

[F] Daay-o, Day-ay-ay-o, daylight come an' me [C7] wanna go [F] home

[F] Daay-o, Day-ay-ay-o (**stop playing, acapella and slower**) daylight come an' me wanna go home