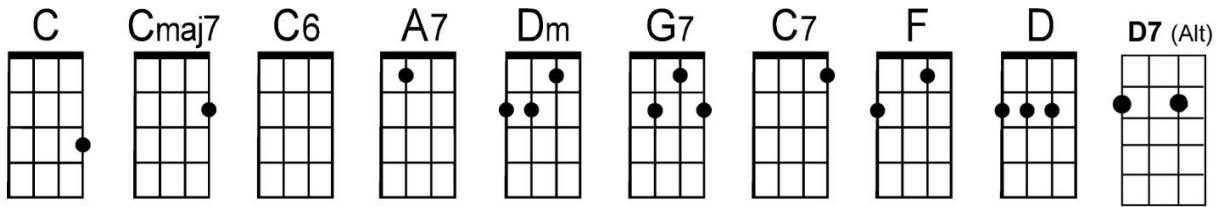


Are You Lonesome Tonight? (key of C)

By Lou Handman and Roy Turk (1926)

as sung by Elvis Presley



INTRO (Paul): Dm G7 C G7

. | C . . . | Cmaj7 . . . | . . . | C6 .
Are you lone-some to-night—, do you miss me— to-night—?

. | C . . . | A7 . . . | Dm . . . | . . .
Are you sorr-y— we drif-ted a-part—?

. | G7 . . . | . . . | . . . | . . .
Does your mem-or-y stray—, to a bright sum-mer day—,

. | Dm . . . | G7 . . . | C . . . | . . .
When I kissed you— and called you sweet-heart—?

. | C7 . . . | . . . | F . . . | . . .
Do the chairs in your par-lour— seem emp-ty— and bare—?

. | D7 . . . | . . . | Dm . . . | G7 . . .
Do you gaze at your door-step and pic-ture me there—?

. | C . . . | Cmaj7 . . . | D . . . | . . .
Is your heart filled with pain—, shall I come back a-gain—?

. | Dm . . . | G7 . . . | C . . . | . . .
Tell me dear—, are you lone-some to-night—?

Instrumental (Chantal): Over the above *Everyone else strum lightly*

. | C . . . | Cmaj7 . . . | . . . | C6 .
Are you lone-some to-night—, do you miss me— to-night—?

. | C . . . | A7 . . . | Dm . . . | . . .
Are you sorr-y— we drif-ted a-part—?

. | G7 . . . | . . . | . . . | . . .
Does your mem-or-y stray—, to a bright sum-mer day—,

. | Dm . . . | G7 . . . | C . . . | . . .
When I kissed you— and called you sweet-heart—?

. | C7 . . . | . . . | F . . . | . . .
Do the chairs in your par-lour— seem emp-ty— and bare—?

. | D7 . . . | . . . | Dm . . . | G7 . . .
Do you gaze at your door-step and pic-ture me there—?

. | C . . . | Cmaj7 . . . | D . . . | . . .
Is your heart filled with pain—, shall I come back a-gain—?

. | Dm . . . | G7 . . . | C . . . | A7
Tell me dear—, are you lone-some to-night—?

. | Dm . . . | G7 . . . | C /// (Cmaj7)
Tell me dear—, are you lone-some to-night—?