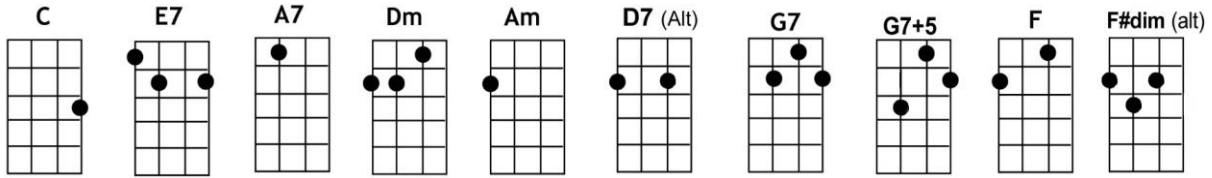


All of Me ~ written by Gerald Marks, Seymour Simons

(chord) = one strum



INTRO (Paul counts in): 4/4 1...2...1-2-3-4

[C] All of me, why not take **[E7]** all of me?

[A7] Can't you see I'm no good with-**[Dm]**-out you?

[E7] Take my lips, I want to **[Am]** lose them

[D7] Take my arms, I'll never **[Dm]** use **[G7]** them **[G7+5]**

[C] Your good-byes left me with **[E7]** eyes that cry

[A7] How can I go on, dear, with-**[Dm]**-out you?

[F] You took the **[F#dim]** part that **[C]** once was my **[A7]** heart

So **[Dm]** why not take **[G7]** all of **[C]** me? **(G7)**

INSTRUMENTAL: (Doug) over the above

[C] All of me, why not take **[E7]** all of me?

[A7] Can't you see I'm no good with-**[Dm]**-out you?

[E7] Take my lips, I want to **[Am]** lose them

[D7] Take my arms, I'll never **[Dm]** use **[G7]** them **[G7+5]**

[C] Your good-byes left me with **[E7]** eyes that cry

[A7] How can I go on, dear, with-**[Dm]**-out you?

[F] You took the **[F#dim]** part that **[C]** once was my **[A7]** heart

So **[Dm]** why not take **[G7]** all of **[C]** me? **[C] (F) (C)**